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Qualifications

Bachelor of Arts - Architectural and Urban History (Haverford College, USA, 1989)
Post Graduate Certificate - Architectural Conservation (University of Pennsylvania, USA, 1992)
Independent Study – Architectural Conservation (University of Melbourne, 2004-06)

Memberships

Member - Australia ICOMOS Executive Committee (Membership Secretary)
Member – National Trust Buildings Committee
Member – Society of Architectural Historians of Australia and New Zealand

Expertise

Natica specialises in built heritage. She brings to her role expertise in architectural history, materials conservation and historical research. Natica has a demonstrated record with effective project management and in the preparation of heritage reports and assessments, including conservation management plans. She is both detail oriented and passionate about her work with an extensive knowledge of late 19th century and early 20th century architecture.

Experience

Prior to joining Context Natica worked in America as an architectural historian with local government and federal agencies as well as in private practice performing architectural and materials assessment, including paint seriations and mortar analyses. Since her arrival in Melbourne, Natica has extended her knowledge of Australian architectural history and building analysis, taking courses at the University of Melbourne. She has also carried out historical and materials research for the National Trust (Victoria), and written many conservation management plans in association with a number of conservation architects. She has also carried out microscopic paint analyses for a range of buildings in Victoria, from South Wharf cargo sheds to interiors at the Melbourne Club.

Since joining Context in 2005, Natica has worked on a variety of advisory and heritage projects including the project management and conduct of heritage studies in Murrindindi and Cardinia shires, and has been a team member for many others. She has also worked on conservation management plans for Glenferrie Oval and Grace Park, Hawthorn, the Nicholas Building, Melbourne, and the Customs House, Launceston. Natica is also the Heritage Advisor for the City of Brimbank, and provides ongoing advice to the City of Casey in matters concerning their built environment.

Natica is particularly interested in 19th and early 20th century architecture (her undergraduate thesis was on the use of glazed

architectural terracotta), physical analysis of buildings and community involvement in heritage.

Project examples

Heritage Advisory Services (Built Environment)

City of Brimbank (VIC) – on going

City of Casey (VIC) – ongoing

Launceston Customs House Conservation Management Plan, 2009

Nicholas Building Conservation Management Plan, 2008

Murrindindi Heritage Study Stages 1 and 2

Murrindindi Shire Council (VIC) – 2005-2008

Cardinia Shire Heritage Study Review Stages A and B

Cardinia Shire Council (VIC) –2006-2008

Publications & articles

Schmeder, N. 'Architectural Terracotta: The Colour of Art Deco' in *The Spirit of Progress*, Winter 2008.